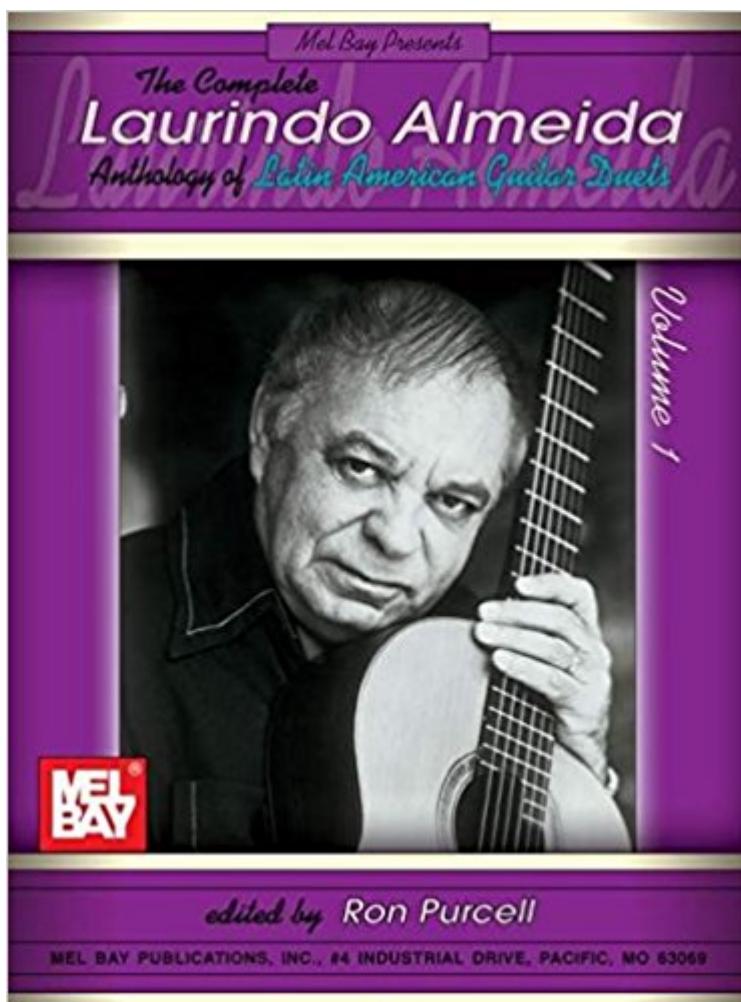


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Mel Bay Complete L. Almeida Anthology Of Latin American Guitar Duets



Synopsis

This collection presents guitar duets by Laurindo Almeida and musical friends plus related photographs of historical interest. Features Radames Gnattali, "Pixinguinho" (Alfredo da Rocha Viana Filho - "Father of the Samba"), Heitor Villa-Lobos, Charlie Byrd, Ernesto Nazareth, and "Garoto" (Anibal Augusto Sardinha). In addition to music from Brazil this collection addresses a variety of Latin American styles with arrangements of melodies from Venezuela, Cuba and Mexico. A piece by the American film composer, Stanley Wilson is introduced here for the first time. The collection ends with captivating duet arrangements of the haunting Intermezzo Melanc lico by Manuel Maria Ponce and Tango EspaÃƒÆ'Ã ol by Isaac Alb niz.

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